

Papineau Cup At Stake In Speaking Competition Today

Greatness Of Youth's Opportunity Is Subject Under Discussion

HELD AT FOUR O'CLOCK

Ambitious Orators Have To Prepare Both Sides Of Question

Embryonic debaters and public speakers will get a chance to show their ability this afternoon at the Talbot Papineau Cup eliminations. The contest will be held at four o'clock in the Faculty Room of the Arts Building.

The subject is, "Resolved that Youth's Opportunity in this Age is Greater than ever before". According to the rules of the contest, each student will have to prepare both sides of the question, as he will not know until the last minute whether he is to speak on the affirmative or on the negative side of the resolution. Lists are posted in the Arts Building, in the Engineering Building, and in the Union, and may be signed until three o'clock this afternoon.

Rules of Contest

This afternoon, the eliminations will be run off, and the finals will be held at a later date. As the Faculty Room was only obtained through the kind consent of the authorities, and will not be available later, the finals will be held in the Union.

The contest will be started by a former winner of the Cup, who, however, will not be competing. One other speaker, chosen by lot, will remain in the room during his speech, and will speak on the opposite side, for the next five minutes. During his speech, another competitor, also chosen by lot, will be allowed in the room, and will speak next, and so on.

This contest is one of the major debating trials of the year. It is the only one open to any men of any year and any faculty. The winner is assured a debating career here, as all former winners are now high in the ranks of public speakers at McGill.

Last year the Cup was won by H. Schachhausen, who is now studying in Germany. The year before, Dave Lewis was the victor. In 1929, Edmund Collard, won, and was preceded by Fred Stone in 1928, and Bernard Alexander in 1927. As may be seen, these men have risen to high place in the public esteem.

Memorial To Student

The Cup is donated annually by Mrs. Reford in memory of Talbot Papineau, a former student at McGill, and winner of Rhodes Scholarship, who was killed in the Great War.

The judges will be Colonel Wilfrid Bovey, Mr. Forsey, of the Economics Department, and one other, whose name has not as yet been announced.

Societe Francaise Suggests Changes

Members Plan Reorganization For Next Year

The Societe Francaise, rising against the suggestion that it be abolished, at a general meeting in R.V.C. yesterday afternoon, discussed ways and means for next year. Several questions came up under the head of reorganization. A discussion took place concerning the membership, and the business of the meetings, as well as of the number which were to be held during the year. One of the questions brought up was the formation of small groups within the larger one.

During the discussion, it was suggested that the Societe Francaise should be an open society, but with about forty active members. The club would have two meetings a month. One would be for amusement, such as plays and debates, and another for the active members only, which would be a kind of study or conversation group.

The chief item of entertainment for the afternoon was contributed by Mde. Furness. She gave an interesting account of her trip to France. After an absence of nine years she found things much changed, and her account of her impressions, especially on the trains, was of a humorous character. She discussed the old customs which still remain in Southern France, and the attitude of the French to Americans and their ideas.

VESPER SERVICE

The usual Vesper Service will be held today in the Chapel of the Divinity Hall, University Street, at 5:15. Singers are invited. (44)

Three Are Nominated For Women's Union Presidency

Plumbers' Literary Efforts Published

"McGILL University Engineering Magazine," published by the students in the Faculty of Engineering, makes its long-awaited appearance on the Campus today. Its 60 pages contain articles by undergraduates and professors of the Faculty, touching on a wide range of subjects from a brief survey of applied geophysics to hints for fledgling engineers.

Ayton Hough, Eng. '33, editor of the new publication, is assisted by Art Ross '32, Donald Ramsdale '33, Leonard McGee '33, Hugh Seybold '33, Deano Nesbitt '33 and John Pratt '32. The magazine can be procured at Hough's office in the Engineering Building.

High Standard Of Article In Annual

Dr. Leacock's Contribution Extremely Funny

WELL ILLUSTRATED

Max Ford Writes Fine Article — Whispering Gallery Will Appear

The 1932 edition of the Annual is claimed by those in charge, will be one of the most successful magazines in the long history of Annuals that have been published. It is said by the editors of the coming issue, that the standard of contributions that have been received is of a higher level than those that have featured other issues.

Dr. Stephen Leacock, a contributor to the Annual, started the editors with his article, "Why Graduate". With this amazing title heading his story, Dr. Leacock, renowned for his genial humour and keen sense of human emotions, takes the graduate by the ears, shakes him into a state bordering on hallucinations, then shoves his legs from under him. Proposing in this ludicrous manner, Dr. Leacock gives ominous warning of possibilities and probabilities in the future. The junior year is warned lest they take this too seriously. The Editors claim that Dr. Leacock has outdone himself in his latest masterpiece.

Run Many Features

The many features that will appear in the Annual will include several pages of burlesques and lampoons of the leading lights of the Campus. The Whispering Gallery is in good grace again, more of the hilarious and keen chatter putting in another appearance in the magazine. An innovation appears in "The Confessions of a Famous Door". The Editors promise a sensation in this.

Max Ford gives the best of his best in a witty contribution. His article "Strokes" is a new high in laughs per minute. His punishing puns have been polished to a new degree of excellence and brilliance; his sly thrusts have been sharpened to a new degree of sharpness.

Pictures Good

The Annual is running a goodly number of pictures representing "college life as it is lived." A good selection has been made possible and the Annual will be well furnished in this department. Surprises are in store when the Annual goes on sale.

To Discuss Cells

Dr. G. DeJardin To Speak At Physical Society

At the meeting of the Physical Society this afternoon, Dr. Georges DeJardin, Professor of Physics at the University of Lyons, France, will speak on "Photoelectric Cells, and their Application to Sound Films and to Television."

This meeting will be held in the main theatre of the MacDonald Physics Laboratory, and all interested are invited to attend.

PHYSICAL SOCIETY

At the next meeting of the Physical Society which will be held in the Main Theatre of the MacDonald Physics Laboratory on Friday March 11, at five o'clock, Dr. Georges DeJardin, of the University of Lyons, France, will speak on "Photoelectric Cells and their Applications to Sound Films and Television." (44)

Sally Hay, Marjorie Lynch, Alice Calder To Contest Office

Elections will be Held On March 18th To Decide Issue

In contrast to the numerous acclamations received for so many of the men's offices in the recent campaign, three nominations came in for the position of President of the McGill University Women's Union. Doreen Harvey-Jellie's successor will be one of the following co-eds: Sally Hay, Marjorie Lynch, Alice Calder. The issue will be decided at the elections on March 18th.

In view of the recent re-organization among the women's societies, the future President of the Union will hold a more responsible position than ever. The McGill University Women's Union, in addition to its own duties will also be responsible for the obligations of the R.V.C. Undergraduates Society, which has lately been abolished.

Nomination Sheets

The following are the nomination sheets:

"We, the undersigned, OR, b.,
"We, the undersigned, do hereby nominate Sally Hay for the position of President of the McGill University Women's Union." Alma Howard, Alice E. Johannsen, Virginia M. Woodley, Ragnhild Tait, Mildred Ball, Eleanor E. Reid, Hope Richardson, Allison Petrie, Edith R. Varcey, Ruth J. Howe.

"We, the undersigned, do hereby nominate Marjorie Lynch for the position of President of the McGill University Women's Union." Nancy Johnson, Mary Taggart, Dorothy Brown, Mollie Hankin, Patricia Buden, Elisabeth Kenny, M. V. Hamilton, Betty Stewart, Alma Johnson, Ethel Jean Winter.

"We, the undersigned, do hereby nominate Alice Calder for the position of President of the McGill University Women's Union." Florence Phillips, Isabel Dawson, Marjorie Gowans, Kathleen Warren, M. Peden, Ruth Granger, Margaret A. McKay, Naomi Jackson, Margaret Allen, M. Joy Oswald.

Two Lectures At Forum On Sunday

Countess Tolstoy And Gustav Holst Will Speak

This Sunday, the People's Forum is breaking its usual procedure in order to grasp an unusual opportunity which has presented itself. There will be two meetings on that day, one, by Countess Alexandra Tolstoy, in the afternoon, and the other, by Mr. Gustav Holst, in the afternoon.

The Countess will speak on "My Father and the Russian Revolution". When the revolution broke out, the social and political ideas of Count Leo Tolstoy appeared in an unexpected light. The reading public of Russia split into two hostile camps—hostile not only amongst themselves, but with regard to Count Leo as well.

The second speaker, Mr. Gustav Holst, a famous English composer, will speak on "England and Her Music". Mr. Holst is the teacher of Dean Clarke of the Faculty of Music, and has come to Montreal because the Dean is conductor of the Orchestra. As one of Holst's selections is on the program, "Mars, Bringer of War", from the "Planet" suite, the composer will be guest conductor of the orchestra.

Appointments For Senior Dinner Made

R.V.C. '33, '34 And '35 Select Committees

At a meeting of the classes of R.V.C. '33, '34 and '35 yesterday, the following committees were chosen to look after the arrangements for the senior dinner: Entertainment, Jean Forbes, Margaret Miller and Eleanor Hickey; Pin Committee, Kay Wood, Martha Green and Elyon Embury; Refreshments Committee, Margaret MacKay, Janet Clouston and Joyce Livingstone.

For the Decoration Committee, the following were chosen: Greta Laraine, Sally Ward and Helen Stewart; for the Finance Committee, Marjorie Lynch, Margaret Grant, Cynthia Sauls Bay, Edmond Deborah Bay, and Norma Roy. The Invitation Committee is composed of: Jean Anglin, Alma Howard, and Margaret Byers. All women in college attend this dinner and the seniors are the guests of the lower class students. (44)

Motion To Abolish Agricultural School Rejected By Board

Special to McGill Daily
VANCOUVER, B.C., March 10.—The recommendation of the Senate of the University of British Columbia concerning the abolition of the Faculty of Agriculture was not adopted by the Board of Governors of the University at a meeting held on March 2nd.

The president was asked to prepare a new budget in light of the Senate report. The situation is at a standstill pending the next meeting of the Board of Governors to be held on March 17th. The student delegate to the government was told to obtain official backing.

The agriculture students have protested the action of the students' publicity bureau in endorsing the recommendations of the senate.

Devonshire Legends Subject Of Lecture

Speakers Also Outlines Novels Concerning District

COUNTRY HILLY

Col. Wilfrid Bovey Addresses Mechanic's Institute Audience

Devonshire, as the scene of novels and home of legends, was the subject of a lecture given by Lieut.-Col. Wilfrid Bovey at the Mechanics' Institute last night.

In the course of his lecture, Col. Bovey outlined parts of two novels, "Lorna Doone" and "Westward Ho!" The setting of the first is Devon's hilly plains, while the second has both the land of Devon, the surrounding coast-land, the Atlantic and the Caribbean.

Showed Slides

Col. Bovey showed several slides depicting Devonshire. On the whole, the country was shown to be rather hilly, with picturesque streams flowing in and out of the hills and valleys. Most of the towns are situated in the valleys, so as to be sheltered from cold winter winds; the few houses situated on the mountains afford a beautiful view of the surrounding landscape.

Everywhere are instances of the pre-Christian inhabitants. The pagans have left their stone memorials to endure through the ages. Some of these as described by the speaker, were quite odd. One, for example, was a column, at the base of which was a musician, with a tumbler doing a somersault over his head, the musician is standing on a dog-like animal, out of whose mouth came vines, which curl up around the foot of the column.

Quaint Legends

The legends of Devonshire are equally quaint. One is about a noble who was lost in a storm, and foreseeing his death, killed his faithful steed, and, wrapping himself in its skin, with its blood wrote on a stone which ever finds me shall have all my lands. A group of monks found him, and claimed the property, much to the disgust and envy of the neighbouring folk.

The giants of Devonshire's mythology were really super-extraordinary. Six miles at a stride, they tramped thither and yon, to them is accounted the scattering of the many stones promiscuously around the whole of Devonshire.

Many Noble Sons

An outline of Devon's important men was also given by the speaker. Sir Richard Greenville, Sir Walter Raleigh, Sir Francis Drake, Gilbert and Oxenham and the other sailors who made England mistress of the seas were all men of Devon.

Correction

In yesterday's Daily, Mr. E. Howard Barnes is quoted as being Superintendent of the Library. Mr. Barnes is Superintendent of the Bindery, which is connected with the Library.

Vesper Service

The Vesper Service will be held today as usual at 5:15 in the Chapel of the Divinity Hall, on University Street, and all students are invited.

Graduate Students Invited To Attend 'At Home' Tonight

Cards, Dancing And Musical Entertainment To Be Presented

STRICTLY INFORMAL

Aims And Privileges Of Association To Be Furthered At Gathering

The purpose of Mrs. Vaughan's "At Home" which is being held tonight in R.V.C. from nine to midnight is two-fold; first to bring the graduate students in the different schools and faculties together, and secondly to help bring about the whole aims and privileges of the newly-formed Graduate Students Association.

The "At Home," to which all graduate students at McGill are invited, is to be a strictly informal; the program will include cards, dancing and musical selections.

Second Gathering

The first gathering of the graduates was held a few Sundays ago, and out of 285 students at McGill, about one hundred attended. The Graduate Students Association was formed, including all students doing graduate work in any school or faculty of the University, and the following officers were elected:

Honorary President, Dean Eve, head of the Department of Physics and Dean of the School of Graduate Studies; President, E. E. Masses, demonstrator in the department of Chemistry; Vice-President, Ethel Bercevic, graduate student in the Department of French; Secretary, J. F. Heard, graduate student in Physics; and treasurer, G. D. MacIntyre.

Many Privileges

The proposed fee for membership in the Graduate Students Association is five dollars. The privileges that this will give the members are to be many, if the plans go through successfully. Medical insurance, use of the skating-rink in winter and of the tennis-courts, and subscription to the "Daily," as well as the five dollar sum for the tennis courts are the most important of the proposed privileges.

The whole matter is being forwarded to Dr. A. S. Lamb, head of the Department of Physical Education. Mrs. Vaughan has already given graduate students permission to use Convocation Hall in R.V.C. (Continued on Page Two)

Discusses Nature Of New Particle

Dr. W. H. Watson And J. Katzman Speak

In tune with the popular press, in which the term "neutron" has appeared with great frequency, the Physics Colloquium yesterday afternoon was addressed by Dr. W. H. Watson, who gave a talk on the nature and discovery of the neutron. Dr. Watson stated that Bothe discovered a very penetrating radiation emitted when Beryllium is bombarded by high speed alpha particles.

This radiation was at first supposed to be gamma rays. Later Chadwick has made a study of the range and ionizing power of atoms struck by such radiation. He finds that the energy relations involved are better satisfied if the penetrating radiation from the beryllium nucleus is thought to be a neutron or uncharged particle of unit mass than if it is considered as gamma radiation.

In the main paper of the evening, Mr. Katzman spoke of the difficulties encountered in measuring the potential distribution in a discharge where the discharge is being built up. J. W. Beams has developed an extremely rapid optical shutter by means of which he has investigated the properties of a spark in gases at high pressures. He has been able to show the order of appearance of lines in the spectrum of the spark. Initially only air lines appear, broadened greatly by the high fields existing near the electrodes. Several hundred millionths of a second later lines due to the metal of which the electrodes are composed appear in the spectrum.

Langmuir has developed a method for finding the potential distribution at any point in a discharge after a steady state has been reached. The problem of determining the potential distribution as the discharge is being built up has not yet been solved. Mr. Katzman is at present working on this problem and outlined the method he is applying to the work.

COMPOSER



MORTIE WEINFELD, who has composed several numbers featured in this year's Red and White Revue.

English Department Repeats Success

Marlowe's "Dr. Faustus" Presented For Second Time

DIRECTION SMOOTH

Good Acting And Lighting And Impressive Sets Mark Play

Repeating their first night success, the classes of English 13 and 22 again revived Marlowe's sixteenth century "Dr. Faustus" on the boards of Moyse Hall last night. Despite its age, the play provided the medium for what was probably the best performance that has been staged by any McGill dramatic group this year.

Smooth direction, histrionic technique such as one might expect from professionals, almost faultless lighting, and impressive sets contributed to the near perfection which the English Department have achieved in this production.

Most amazing is the vitality of the play, now over three centuries old. Despite its bombastic moments, those "Pilgrims' Progress" characters such as "Sloth," "Good Angel" and the like, and the pious touches which moderns scoff, the lines captured and held the attention of the audience for two and one-half hours.

Rittenhouse Good

Charles Rittenhouse carried the cheer's gloomy posing, his awesome life difficult role of Dr. Faustus, and acquitted himself well. The signing of the bill of sale for his soul and the death scene are especially memorable. Faustus's soliloquies and long declamations in blank verse dragged not one bit, and were delivered smoothly and without strain. The wicked doctor's one bit of horseplay, in the scene in the Pope's chamber, was handled with a good eye to comedy values.

Mephistophilis (Samuel Vatcher), Faustus's evil genius had a decidedly impressive stage presence, which in his case, was half the role. Vatcher's gloomy posing his awesome (Continued on Page Two)

Notice Of Motion

The following notice of motion will be on the Agenda for the meeting of the Students' Society on Wednesday, March 16th, 1932.

It is hereby moved that the portion of Article VII part 4, of the Constitution of the Students' Society of McGill University which at present reads:—

(4) Athletic Board. The Students' Society shall have 3 male representatives on this Board.
(5) The President of the Students' Executive Council, or in the event of the President being a woman member of the Society a male member of the Council nominated by her or elected by the other members of the Council.

(b) Two members elected by the male members of the Society by ballot.

Shall be amended to read:

(4) Athletic Board. The Students' Society shall have 3 male representatives on this Board.
(5) The President of the Students' Executive Council, or in the event of the President being a woman member of the Society, a male member of the Council selected by the male members thereof.

(b) Two members elected by ballot by the male members of the Students' Society.
Moved H. C. Mercereau.
Seconded M. A. Dolis.

First Revue Dress Rehearsal Will Be Tomorrow Evening

Preparatory Performance To Take Place In Moyse Hall

WORK COMPLETED

Ticket Sale Going Well, But Good Seats May Still Be Obtained

According to a statement issued yesterday by Producer Bruce Ross, the Red and White Revue will hold its first dress rehearsal in Moyse Hall tomorrow night. The form in which the show is to be presented has been definitely decided on, and during the time now remaining before the opening the final polishing up will be effected.

The Choral and Operatic Society, and the Conservatorium Club, both of which organizations are putting on musical skits this year, have been rehearsing hard for some time and are expected to produce numbers that will be excellent entertainment from any point of view.

Reports from all departments are to the effect that work is nearing completion, indicating that when Saturday night comes around the rehearsal ought to run as smoothly as any initial dress rehearsal ever does. The costume department, especially, which has one of the most difficult tasks in the show, has been working continuously since last fall and reports that everything will be ready for Saturday.

Music Being Practised

In connection with the music, Producer Ross stated that the music committee is busy applying the finishing touches. While the orchestra has been rehearsing for some time past, so that when the curtain rises on the Revue next Tuesday night, the audience is assured of hearing music both well-played and well-orchestrated.

Regarding the tickets, it was learned from the Ticket Manager, Tom Langstaff, that the sale for Tuesday and Saturday nights is very brisk but that there are still some good seats to be had for these performances. Pastboards for Friday and the Saturday matinee are going well, while the demand for Wednesday night has been comparatively small to date.

Price List

The list of prices for the various performances is as follows:

	Students Public
Tuesday	\$.55 None
Wednesday	1.15 1.65
Thursday	Graduates
Friday	1.15 1.65
Saturday Matinee	1.00 1.65
Saturday Night	1.65 1.65

McGill To Debate With Pennsylvania

Radio To Be Used In International Fixture

Following on the trans-Atlantic debate between Harvard-Yale and Oxford-Cambridge, a similar radio fixture has been arranged to take place between McGill and the University of Pennsylvania on March 25 between four and five in the afternoon. This will be the first intercollegiate meeting of its kind between Canadian and American schools.

In Carl Goldenberg and Fred Stone, McGill will be represented by two tried debaters who have appeared on the platform in intercollegiate fixtures many times before. Pennsylvania will present Bernard Koski and Gilbert Oswald.

The subject of this international argument is "Resolved that the Foreign Policy of the United States is Retarding Disarmament," and McGill has the affirmative.

H. V. Kaitenberg will act as chairman from New York, and although no decision will be given, comments will be made on the speeches at the conclusion of the debate.

Meeting Postponed

Owing to the unfortunate illness of Dr. Howard, the meeting scheduled for today will not be held. Members of the E.C.U. will take note of this.

Col. Bovey Speaks

At the last lecture of the "Story of Civilization" series, at the Y. M. H. A. tomorrow night, Colonel Wilfrid Bovey will deliver an address on "Post War Problems." (44)

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LANCaster 1143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

News: Mark E. Goldenberg
Sports: Sam S. Schwarzbard
REPORTERS: Margaret Patterson, Leo Kirschberg, I. Hyams, H. A. Dalg.

Montreal, Friday, March 11, 1932.

The School Of Commerce

THREE or four days ago, in one of a series of class debates, the Commerce Seniors took it upon themselves to discuss the abolition of The School of Commerce. "If thine eye offend thee," says the anarchist "pluck it out". It is so much easier than going to see a doctor. "If an institution is not perfect abolish it; so much easier than remedying the defects."

No specific defects were pointed out by the debaters, but it was claimed that the School was not making the progress it should, and that a Commerce course consisted of nothing more than a few commercial subjects such as Accountancy and Commercial Law tacked on to a part of the ordinary Arts course. It was the duty of the man favouring abolition to see nothing good; but even the staunch defender of the School admitted that there was a need for reorganization.

Lulled to sleep by an increased enrollment year after year, and pointing with pride to several of the graduates who have already climbed the road to success, the powers that be, have been content to let Commerce go along the same educational path. The School of Commerce does succeed as an excellent training ground for future accountants, it does give the student a good theoretical basis for some administrative positions; but the main fault which we find is that the outlook does not extend far enough. Many important fields in the business world are not open to the student's eye until he graduates — and finds them for himself.

No doubt a theoretical knowledge of Accountancy and Economics may prove beneficial to a man who intends to take up Publicity work or advertising when he graduates — but would not even an elementary course on the fundamentals of Advertising help him much more? What about the problem of Personnel which is becoming now an extremely important phase of industry? Or other courses in Applied Economics? Why not a short course outlining the organization, control and ownership of some of the major Canadian industries, instead of a demonstration of theoretical ways of forming trusts and combines?

Of course, the retort is obvious, that students come to the University not to learn facts, but to practice thinking for themselves, and to broaden their outlook. Excellent! But extend the view further, we say.

As for actual organization; changing The School of Commerce to a separate Faculty (which has been proposed countless times) would not only add prestige; but also lead the way for any addition of courses. The Commerce student gains nothing by being technically under the supervision of The Faculty of Arts. None of the Scholarships are open to him; he cannot take honours in any subject. And it is sometimes irritating to a Commerce man to see Arts students (whom he considers intellectually to himself) walking away with scholarships and fellowships which he cannot approach, because he is branded COMMERCE STUDENT. If Commerce were established as a separate Faculty, grants might come from graduates for the endowment of special fellowships; and the M. Com. degree established recently might become an honour to be prized as highly as an M.A.

It is perhaps presumption on the part of the Daily to set itself up as a critic of University organizations; McGill is at present probably too heavily burdened financially to attempt and drastic changes. But there will come a time when the stu-

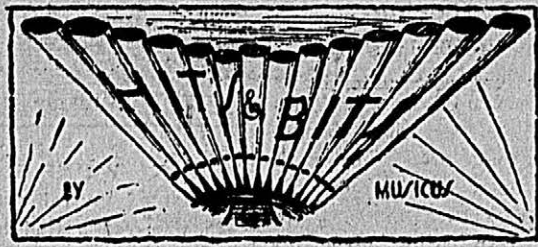
dent will be able to say proudly "I am a Commerce man".

Fable

"HEY LACKADAY" says a foolish grasshopper as he goes his way. Meanwhile the fable has the ant working hard in the cellar piling up coal for the winter, "Happy is the man who earns his bread by the sweat of his brow", says Carlyle or somebody or other. But Carlyle was an old crab.

But where is the man who has found the happy medium? Why not be a cross between the grasshopper and an ant. When the antish spirit takes you its a great feeling to get back to work after too much hopping around the grass. And when you want to be a grasshopper, forget the empty coal bin until your wife reminds you about it. But of course dear student, you haven't a wife.

The exams start April 29th.



Opinions should be classed as an art. The infusion of one's own personality into one's labours, be they graphic, literary, musical, or manual (of a sort) is regarded as the prime demand of an artistic nature, so that it becomes obviously necessary to view basic thoughts, transmuted into a personal opinion, as achievements in art. With a world so full of divergent personal opinions, the pretense of "heard thinking" cannot apply to the present civilisation, especially since few among us can boast a memory good enough to remember another's expressions verbatim. One needs must be a savage for that.

Of opinions music is so varied as to frighten the poor "man in the street" and cause him to run to the protection of the simpler phases, wherein he can revel to the joyous boom of a sorrowing sax or the meandering moans of a muted trumpet. The "man off the street" (in salons or taverns) has, as is usual, much to say, and following are random gleanings:

Dr. Johnson: "Costliest of rackets".
Carlyle: "A kind of inarticulate, unfathomable speech which leads us to the edge of the infinite and lets us for a moment gaze into that."
Remain Roland: "Moony light to eyes weary of the harsh brilliance of this world's sun."

Charles Lamb sat through opera and oratorio "till, for sheer pain and inexplicable anguish I have rushed out into the noisiest places of the crowded streets, to solace myself with sounds which I was not obliged to follow, and get rid of the distracting torment of endless, fruitless, barren attention."

Confucius: "How to play music may be known, first each part separately, then a swell of harmony, each part distinct, rolling on to the finish."

Investigations by Vernon Lee brought to light an even division on the question of the portent of music. Half persisted that the art had a meaning beyond itself, arguing that otherwise it would constitute only sensual enjoyment; the remainder felt platonically that music remained just music.

Musical: hopes that a year of columns (appealing by Time) and reviews, have given his readers some idea of his thoughts on the subject, and could not be induced to say more.

An anniversary of interest to musicians, and of importance equal to that of the literary Goethe will be held this year in memory of the two hundredth year of the birth of Haydn. This will be feted on the continent of Europe by the usual festivals, such as were recently held for Beethoven and Schubert, and Austria promises to strike special coins for the occasion, some with the likeness of the litterateur and others with that of the composer.

The renewed interest that this will bring in the works of the classicist Haydn, will probably rediscovers for many some very good music from an unexpected source. An article in a magazine a short while ago pointed out that many piano sonatas written by this composer were little more than the equal of the better known numbers of Beethoven, who was his immediate successor, and are easily worth study by aspiring pianists, as well as by concert performers.

It seems that journalistic critics of musical concerts are not adequate enough. The fact that they disagree on various points, besides differing in their aspects of a reviewer's duties, have made it somewhat difficult for the conductor of an orchestra, for example, to discover the actual faults of the group under him. To offset this defect, the famed experimenter-conductor Dr. Leopold Stokowski of the Philadelphia Orchestra has installed a mechanical critic, maintaining the belief that machines cannot make mistakes. The "critic" is really a means of recording the concert in its entirety, so that it can be listened to afterwards and faulty parts checked and identified directly. Mistakes are of value after all—this is not the only thing they have caused to be developed.

A note about a South African orchestra caught my attention, which has many parallels in America, as well as in Montreal. The advent of the talkies swelled the ranks of the unemployed by the personnel of the moving-picture house orchestra. In Johannesburg this was particularly acute, with the result that in attempting to do something for themselves, an orchestra was formed. Under the enthusiastic guidance of John Connell the conductor, 85 musicians were gathered into the group, and now they are so much a part of the civic life, that they must give about one hundred concerts a season. The orchestra running without even a finance committee, has most of its concerts subscribed to by interested citizens, most of whom are also personal friends of the conductor. In addition, children's concerts are given during the week-days much to the delight of the younger ones, who have no little say in persisting that the orchestra be a permanent foundation.

March records are just a bit more numerous among the better selections. John McCormack appears again in English recordings, of "The Prayer Perfect" and "Far Apart". The latter accompanied

by the composer Edwin Schnieder, is a sentimental melody, very pretty as these generally go, and sung with McCormack's usual rich voice. The former number is a very solemn and appealing melody, equally well sung, and accompanied by organ and string quintet, of which latter nothing could be distinguished. (Victor 1554)

Paul Robeson is back again with an even truer reproduction of his marvellous bass voice, but in two numbers not wholly suited to him. Firstly the accompaniment is far too obtrusive, vying for solo part, and makes one realise all the more the value of Lawrence Brown usually heard with him. Secondly, Robeson should stay hard by the Negro songs if he wishes to be heard at his best. If Robeson's name were not affixed to this record, it would have been judged good, but knowing that he can do better, one can merely praise the voice and the excellent attempt. (Victor 22860)

Lawrence Tibbett should have changed his number with Robeson, for he offers "De Glory Road" a very good imitation if not a real Negro spiritual. Tibbett starts off authentically, but becomes far too dramatic to remain so. In the second song, "Edward" he maintains this attitude of dramatic force, but here it enhances a piece where melody is not the strong point. By reason of the admirable strength of his voice, Tibbett becomes the actor supreme, to the limit permitted by the confines of the record, and should be heard if for this alone. (Victor 7486).

Jack Denny

"Canada's finest dance orchestra" leaves with Jack Denny today to become "America's finest". The popular maestro of symphonic jazz, who has weaved a musical spell in the Mount Royal Hotel for the last five years, is bound for the bright lights of Broadway to do big things through coast-to-coast radio networks, and phonograph records. But New York is not new to Jack Denny; he is just returning home.

He was in a jovial mood when interviewed by the "Daily" in the hotel yesterday afternoon; accustomed as he is to the (limelight) of America's gayest city, he could not help showing some excitement at the thought of again taking his place among the leaders of the country's dance music. Popular as he was when he first held sway in the old Club Frivolity in 1923, and combined with Paul Whiteman, George Olsen, Paul Specht, and Vincent Lopez in the first days of radio broadcasting, Jack Denny never rode the tremendous wave of public acclaim that carries him today.

This tremendous wave of popularity is not the result of a sudden squall, and is, therefore, not likely to be as brief. It is a wave that has been mounting through the last nine years of some original experiment in the art of dance music. Jack Denny laughed yesterday when he said, "It seems that all over the continent they are writing us up as something new, something suddenly original; and it is for that reason we are famous at the moment. But I have been playing music this way for the last nine years, only it has taken till now to have it recognized."

He was asked just why he formed his orchestra without any brass instruments in 1923, and what gave him the idea. "At that time" he replied "I was playing in New York with Paul Whiteman, George Olsen, and several other orchestras who, as you know, were ranked as the best, and I thought that the best way I could keep up with them, or ahead of them, would be to try something original. That's what people like. So from that time on I never used any brass, while those other bands were all featuring brass instruments, and still do today. It's taken me nine years to get where I am, and now I hope we're there to stay."

Jack Denny told of the heavy program ahead of him; one which he tackles as soon as he arrives in New York. He will play in the new Waldorf-Astoria Hotel starting on the 22nd or 24th of this month, and play over the National Broadcasting Company's radio chains at the times he has now—11.30 on Tuesday and Friday evenings. He will also feature many more of the Lucky Strike dance programs, and handle another advertising hour for the Columbia Broadcasting System each Sunday night at nine o'clock.

When queried if the fact that he was broadcasting over the Columbia network would not spoil his contract with the Victor Talking Machine Company his answer was decidedly in the negative. He expects to make many more records in New York than he has been able to do here, and has a big contract to fill now with the Victor Company. It is a striking example of Jack Denny's popularity that he is able to broadcast over both of the rival company's chains. It is doubtful if any other orchestra is able to do that at the present time. Mr. Denny explained that it was quite possible for a Victor recording orchestra to make records, although under broadcasting contract to the Columbia System. However, he said, the Victor Company would naturally prefer National Broadcasting Company orchestras, as the two industries are tied up in one large corporation, but it was just due to the fact that his orchestra are "hot" just now that the Victor Company are anxious to have him turn out as many records as possible.

Jack Denny was very modest about his success, and answered the questions in a manner that made a great impression on his interviewer. He will be greatly missed by his many Canadian friends who have understood just what has been doing in the dance music field; his quiet, carefully worked out arrangements of jazz compositions place him on a popular music pinnacle that no other dance maestro can share. Jack Denny has something new, and original in dance music, although it has taken him nine years to win due recognition for it. He has succeeded in full where others, including Rudy Vallee, Paul Specht, and Phil Spitalny, have only succeeded in part. He has given refinement to dance music, and dance music has greatly benefited through his efforts.

—R.T.B.

Alexandra Kollontai who is or was Soviet ambassador to Norway writes novels between diplomatic receptions. Her latest book "Free Love" is published by J. M. Dent London and Toronto.

H. Hesel Tiltman is the author of a new book on the present political situation in Europe. "The Terror in Europe" is a study of the conflicting forces, nationalism, fascism and communism which are at work in Europe today. The book is being published by Stokes New York.

In "The Anatomy of Art" Herbert Read discusses in a stimulating manner all forms of art from primitive pottery to surrealist painting. The author is one of the younger English critics of letters and art. The book is issued by Dodd, Mead and Company.

HOLST



GUSTAV HOLST, famous English composer, born in Gloucestershire, will be the guest conductor on Sunday afternoon and will conduct one of his own compositions—"Mars, the Bringer of War" from his series The Planets. On Sunday evening, Gustav Holst will lecture at the People's Forum, and his subject will be "ENGLAND AND HER MUSIC".

Graduate Students Invited To Attend 'At Home' Tonight

(Continued from Page One)
between seven and eleven nightly for badminton, and privileges for women students are also being sought.

English Department Repeats Success

(Continued from Page One)
intonation of his line and his ghastly make-up kept reminding one of the fate in store for Faustus.

"Dr. Faustus" is as much a one-man play as "From Morn to Midnight", but it would be unfair not to mention the many minor characters and types who bobbed up in the course of the play, and for the most part, gave clear and convincing portrayals.

Professor Reviews Educational Play

Conditions in Chicago are very much different from conditions in Toronto. In fact conditions are different in all United States universities and for this reason, the new study plan adopted in the University of Chicago can not be compared with the study plan here. Professor G. W. Brown of the Department of History at the University of Toronto who has spent four years in the University of Chicago thinks that the new plan inaugurated there last fall, while apparently serving to advantage that particular university, would not be an improvement here.

"The present study plan used in Toronto is above comparison. The problem to be dealt with here is whether the students shall receive a thin veneer or whether they shall get an extensive knowledge of one or two courses. In Chicago the student will receive a vast amount of general information in the first part of their undergraduate career. Then upon entering their second part they may begin to specialise and if they desire they may even begin work with a view to a post graduate degree. Whether this feature, offering more freedom to the student in choice of work, is an advantage or not remains to be determined. The more earnest student may be aided and the weaker one handicapped.

"The group system of study is much superior in this University to that of Chicago particularly in the Honour courses. Honour students here receive individual attention in their work, whereas in Chicago the groups are larger and do not offer the same help to the student.

—The Varsity

Play-Boy Musher

Frank Dupuis was certainly the life of the party at the 1932 Quebec International championship dog sled derby just run at the Ancient Capital. He is well known in Quebec and when he came with his team to the starting point at the Drouin Bridge, the huge crowd assembled gave him a great roar of appreciation.

Heated quite a vaudeville act, throwing handkerchiefs, dancing, singing snatches of old French and Canadian folk-songs, striking ludicrous attitudes and, as he went away, tossing kisses to the crowd like a popular prima donna. "Sacre four" the crowd yelled affectionately, as he passed from sight, standing with one foot on the runner and waving the other at them. Frank who is well in the fifties, gave a fine exhibition of stamina and his funny ways didn't prevent him from finishing the gruelling course of 40-odd miles each of the three days of the race and coming in fifth, sixth and seventh each day out of fourteen starters.

At the prize-giving at the Chateau Frontenac, the famous Canadian Pacific hotel, he gave a rousing speech ending by handing the fifty-dollar cheque of his win to his wife, "Maggie", a Scotch girl whom he married during the war, for Frank is also by way of being a war veteran.—527.

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No Cover Charge.

ELECTIONS

for

Vice-President of McGill Union

will be held

Monday, March 14th

Medical and Dentistry Undergraduates will vote in the Medical Building.

All other male undergraduates will vote in the Union.

LAW PLAYS ENGINEERS FOR PUCK TITLE

Legal Lights Take Jump On Arts, 4-3

Montgomery, Payan, MacDougall And Carsley Star In Close Game

LAW PUCKSTERS' DEFENCE STRONG

Chances For Goals Missed—Goalies Defend Well—Winning Tally Scored With Three Minutes To Go

LAW won a close 4-3 victory over Arts II yesterday afternoon in the Forum to go into the inter-class hockey finals against Eng. 1. The lawyers had to trot out all the skill they possessed to defeat the hard-plugging Arts team. Going into the last period with a two goal deficit, the classicists staged a brilliant come-back to score the necessary two and tie the boys from the law faculty.

Montgomery Gets Winner

With only three minutes to go Montgomery scored the winning goal for Law on a beautiful solo rush through the entire Arts squad. Whereupon the lawyers settled down to preserve their narrow margin. Carsley missed a golden opportunity to score just before the final bell when he misjudged a pass from MacLean with only the goalie to beat. It was hard luck for the Artsmen who had waged a plucky game and had made a great comeback.

Law swung to the offensive right at the start of the game and tested Payan, Arts goalie, with several hard drives. Arts finally broke away and in a scramble in front of the lawyers' cage MacDougall came close but the rubber just rolled across the front of the goal mouth. The legal defence used their weight to good advantage and slowed up the lighter Arts forwards considerably. Montgomery hit MacLean hard but the latter carried on though he was somewhat groggy.

Mitchell Saves Well

Montgomery opened the scoring with a nice individual rush which carried him through the defence to give Payan no chance to save. The classicists were spurred into action by this reverse and led by Carsley, staged several sorties on the lawyers' citadel. Mitchell was called on to make many brilliant saves but kept his cage intact. Bud McKay broke away with all three of the opposing forwards in his own defensive territory. When he reached the Arts defence, he drew both the defence men to his side and gave Calhoun a perfect pass. The latter coasted in on Payan, made no mistake with his drive and the red light flashed. Law was still pressing when the first period ended.

The second period opened at a considerably slower pace than that of the first period. Mulhally and Montgomery played air-tight hockey on the defence and gave the Artsmen few chances to get in close on Mitchell. Mulhally took the puck behind his own net, stickchecked his way through the Arts forward line, split the defence and drove a waist high shot past Payan, who didn't have a chance on the shot. A minute later he stole the puck from MacLean and got in close again but this time Payan kicked out his wicked drive from the right side.

Tait Tallies

Arts started a vigorous offensive to win the lawyers behind their blue line. MacDougall finally got the puck and gave Tait, who was uncovered, a nice pass. The latter sailed in on Mitchell and as he fell to save above the puck undergath him for the first Arts goal. On the next attack the classicists nearly got another in a scramble in front of Mitchell's net but the lawyer's goalie cleared nicely just as the period ended.

The lawyers had the better part of the play in the first two periods but the third period saw the Artsmen produce their best hockey of the game. Carsley went right through to miss an open net. He repeated on the next play and this time made no mistake. His drive from close in whistled past Mitchell. The legalists lead was whittled down to one. McMorgan came on for the lawyers and stopped a couple of dangerous rushes. But the Arts team were determined to even up and staged rush after rush on the law citadel. MacDougall got the even on a solo rush, to beat Mitchell cleanly.

Montgomery Scores

It looked as though the game would end in a deadlock as both

Commercials And Classicists Come Through For Baseball Wins

Archery Tourney For Women Will Be On March 31

AN indoor archery tournament will be held in the gymnasium of the R.V.C. on Thursday, March 31, from two to five o'clock in the afternoon. The following rounds will be used: 18 arrows at 60 feet, 18 arrows at 50 feet, and 18 arrows at 40 feet. Archers will compete for the silver arrow donated by the M.W.S.A.A. and also for a large "M."

The entry list is now posted on the Athletic Notice Board at R.V.C. All entries must be in by March 28. The tournament is open to all women students.

Edwards Will Carry Colours For Canada

To Run One Lap For Dominion In International Relay

WORKING HARD

CINDERELLA may have worked hard in preparation for her ball, but she had nothing on James McGill's cinder stars who have been practicing tirelessly during the past few weeks in order to be in readiness for the two meets in which they will compete in about six days. Four of the red intercollegiate championship track squad have been working out faithfully for the last month or so on local indoor courses for the meets at Hamilton and Toronto on the 16th and 17th of March respectively.

Edwards, Brown, Hart, and Sampson are the ones who will carry the Red and White colours against the cream of both American and Canadian college runners. Tomorrow's next week, Edwards will run one lap on the Canadian team that is entered in the international two-mile relay at Hamilton, whilst at the same meet, Hart and Brown will see action in the 300-yards dash, with Gerry Sampson racing in the 600. The entire team is entered in the one-mile relay, but may not take part, depending on how the men feel after the other races. The tracks are regular indoor ones with 12 laps to the mile. The meet in Hamilton is merely known as an International Indoor Track Meet.

National Championships

On March 17, in Toronto, the National Indoor Track Championships will be at stake in the Maple Leaf Gardens when some of the outstanding Canadian universities will take part. McGill, Toronto, and Western have already sent in their entries, and more are expected from some of the others in the very near future. The three above-mentioned universities compete against each other in a special Canadian Intercollegiate one-mile relay. McGill already holds this championship, and may encounter some stiff opposition in the Queen City. Hart and Brown will again be entered in the 300 yards and Gerry Sampson in the 600.

Some of the outstanding athletes are expected to be seen at these contests and an International flavour will be added to both meets. Among some of those who may attend will be George Spitz, a New York collegian who is reputed to have cleared the bar at 6 feet 7 3/4 inches in high-jumping—not pole-vaulting; Monty Wells of Boston, who holds the indoor hurdling record; Jack Lewis; Eddie Tolan who is credited with the world 100-yard title with a time of 9 3/4 seconds; and Glen Venzke, one of the two men to hold the unofficial indoor world one mile crown; the other man is Jules Ladoumègue who was recently disqualified by the French Amateur Federation on a charge of professionalism.

Venzke, incidentally, also has some laurels in the 1500 meters. N.Y.U. and Marquette have entered the relays; the Marquette team is said to have on its roster the two Walters brothers, former Canadians and ex-members of the Olympic team.

SPORT NOTICES

INDOOR BASEBALL
The following game will take place today: Boys' Gym 5-7, Arts vs. Medicine.

TENNIS
The tennis picture will be taken at Notman's at 1:30 o'clock this afternoon. As this is absolutely the final date, the following are especially requested to be there without fail: Murray, Wilson, Watt, Farmer, McMorgan, Ebbitt.

M.W.S. BADMINTON TOURNEY
Will all those who signed the former entry list for singles in this tourney please sign again on the no-

Arts Defeats Plumbers In Handy Way

Carmichael's Steady Pitching Features One-Sided 25-4 Victory

TUSSLE CONCEDED AT END OF SIXTH

Aspler Plays Well For Arts As Catcher—Edwards, Denton And Ross Give Good Support

City League Basketball

The following are asked to be at Windsor Station at 12:15 p.m. (noon) today in order to go to Sherbrooke: Talpis, Hammond, McBroome, White, Monahan, Lee, Ross, Krukowski, and Halpenny.

THE Arts Indoor Baseball team overwhelmed the Engineers yesterday afternoon by the score of 25 to 4. It was the third straight defeat for the plumbers, who are now out of the race for the championship. The game did not go the regular seven innings for the Engineers conceded the game at the end of the sixth, when the Arts team piled up 15 runs in that frame. Carmichael had the "Indian sign" on the plumbers all through the game and allowed only six hits, not one of the batters opposing him getting more than one hit.

It was a shortage of pitchers that spelled the Engineering boys' doom. Although touched for eight runs in the first two frames, Panos finally got into stride and held the classicists to two runs in the next three frames. When the Arts batters finally solved his delivery in the sixth and poled out hits at will, the plumbers did not have a man to take his place in the box and every man on the Arts nine faced him twice before he was able to retire the side.

Plumbers Give Little Support
Moreover he was not given very high class support by his team-mates and error upon error was made. The fierce attack of the Arts squad completely upset them, so that time after time, hits that should have been easy putouts were muffed. The only two men who were up to the mark in defensive play were Shute at short and Collican behind the plate.

Carmichael on the mound for Arts turned in a high class performance. His fast ball was working in great style and the majority of the batters who faced him went down by the strike-out route. The Engineers just couldn't solve that fast ball and often swung after the ball had landed in the catcher's glove. In four of the six innings he put the plumbers down—one, two, three.

Aspler gave him ample support behind the plate. His ability to find the batter's weakness and calling for the old pill in just that place aided Carmichael considerably. Every one of the fielders, inspired by their pitcher's great game, played bang-up ball. Edwards, Denton and Ross come in for special mention for their work on the field.

Denton Consistent
Denton led the batters with a perfect score at the plate, five hits in five times up. These five hits allowed him to cross the plate three times. Black and Edwards led in the number of runs scored, each man contributing four to the total. Every man with the exception of Shalgrove, who only played three innings, crossed the plate once and in that fateful sixth every man scored a run.

The game was too much of a walk-away to make it really interesting. (Continued on Page Four)

tie in the Arts building or in R.V.C. as the first entry list has been lost. Any interested in taking part are asked to sign as soon as possible as the draw has to be made early.

INDOOR RIFLE CLUB

The Indoor Rifle Club will shoot a shoulder-to-shoulder match with the University of Vermont rifle team tomorrow afternoon at two o'clock on the Montreal High School range. All members are asked to be out as the team will not be selected until immediately before the match.

Learn To Swim Campaign Is Still Being Carried On

ORGANIZED last year with the laudable intention of teaching students how to swim, the "Learn To Swim" campaign can now be stamped as a success in some ways. Last year, the classes were heavily attended at first and dropped off somewhat later, but those who stuck it out are now quite capable performers in the rolling aqua.

Lessons are given every Tuesday and Thursday from 5:30 to 6:30 in the afternoon, at the Knights of Columbus pool; a small fee of 15c is charged for towel and soap.

Awards Offered To Co-Eds In Athletics

Strathcona Trust Prizes To Be Competed For

NINE AWARDS MADE

SEVERAL Strathcona Trust prizes are being offered to women students by the Department of Physical Education for Women. The distribution of the prizes will be determined by the points gained by the individual in the activities in which she engages.

There will be two prizes distributed for each year, the prizes to be educational in nature. For the senior year, the first one will have a value of ten dollars, the second eight. The first prize, for the Junior year will be valued at nine dollars, the second at six. For the sophomore year, the first and second prizes will be valued at eight and five dollars respectively, and for the freshman year, the prizes will be valued at five dollars each.

Sports Unrestricted

Students may participate in as many sports as they like, the total number of points gained in these activities being counted as the mark to be considered in the competition. Should the winners in the second, third, and fourth years fail to obtain their full academic standing or should the winners in the first year fail in more than one subject, the awards will not be made. Besides these individual awards, a cup will be given to the year gaining the most points.

The following class activities will be marked for prizes: gymnastics, dancing, basketball, badminton, swimming, fencing, tennis and archery. The grading of these activities will be that of the Department of Physical Education. In the swimming meet, five points will be awarded for first place, three points for second and one point for third. In the tennis, two points will be awarded for every round won in both singles and doubles of College tournament. In the basketball, a member of the intercollegiate team will be credited with 20 points; a member of the second team with 15 points and a member of the class team with ten. A student will be credited with points for one team only. In the badminton, ten points will be credited a student of the College team and two points for every round won in both singles and doubles of College tournament. In the archery, five points will be credited.

BUSINESSMEN TAKE CLOSE GAME FROM LAWYERS, 29-28

Talpis Replaces McGill As Pitcher In Fourth Inning And Makes Winning Play By Stopping Stewart's Drive In Last Half Of Final Stanza

A ONE hand stop of Stewart's drive with two down in the last half of the final inning yesterday kept the School of Commerce baseball nine in the interfaculty league, and at the same time defeated a dark-horse Law aggregation by a 29-28 score. It was Bunny Talpis, reliever of the Commerce Cubs, who went into the box in the fourth inning when Jack McGill had been driven to the showers, who made the one hand save that spelled the difference between victory and defeat; it also marked Talpis' second straight victory, as he pitched the winning game against Engineering earlier in the week.

Lawyers Try Old Dodge

Commerce was leading 29-19 when Law went to bat in the last half of the seventh, and final-inning. However, the barristers got their eyes in just at the right time, and batted more than once around nearly to gain a thrilling victory. In fact with two down it was thought that the lawyers had won, and the players came in off the diamond. An audit on the scoring list, however, showed that the Red Sox were still one down, and the game continued. With the tying run on base, the Lawyers even tried to get the hard-hitting Bob Calhoun to bat in wrong order but the businessmen caught the dodge in time and forced Gib Stewart to the plate. The lanky lawyer nearly won the game at that, if it had not been for Talpis' good stop of hard drive.

Two Good Innings

Five members of the winning team, Ebbitt, McGill, Bowman, Manson and Talpis accounted for four tallies each—or twenty of the Commerce total. Corby, Crutchfield, and Bell each scored twice, while Harry Church and Matheson crossed the

ited the winner and three points the runner up.

The entry list for the contests is posted on the Athletic board at R.V.C.

Cagers May Advance Into Play-downs

Await Final Sanction Of Local Basketball Authorities

NOT content to rest on their laurels, McGill's senior basketball team will continue on in the Dominion play-downs pending on the answer of the officials in charge as to whether they will be admitted or not. The faculties concerned have already given their consent to the matter, and now the only thing remaining is the willingness of the local solons. For some reason, McGill's entry is viewed with disfavor, but it is probably only a matter of time before the entry is acknowledged.

The Redmen are City champions, having won the Dadds Trophy from the Fusiliers who are the Montreal Basketball League leaders; nevertheless, this title does not make the McGillads the official Montreal representatives in the play-offs; for that reason, if admitted they will have to play a two-game series with the Fusiliers to determine the local team that will advance to the inter-provincial finals.

The fact that the men have con-

(Continued on Page Four)

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Residential Summer School (co-educational) June 27 — July 30. Only French spoken. Fee \$140 inclusive. Elementary, Intermediate, Advanced. Write for circular to Secretary, Residential French Summer School.

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If You Haven't Seen One, You Ought To If You Have, You'll Want To

The Box Office In The Union Is Open Every Day From 9 a. m. To 6 p. m.

Japanese Says America Is Land Of 'Ladies First'

(The following talk was prepared by J. Fukusato, a student in the economics department at the University of North Carolina.)

It gives me great pleasure to have an opportunity to express one of my first impressions of the United States. I only have fifteen minutes, in which to do this.

I spent only five months in America. My command of English is very poor, therefore I will not be able to express my impressions very distinctly.

I shall trespass on your patience for a few minutes.

When I left Japan for the United States, my friend told me that America is a country of "Ladies first."

You must respect the ladies, especially American ladies, as they will have you brought into court if you are rude to them; and you are sure to lose a law suit though you have many reasons for winning a law suit, because the American courts uphold the rights of the woman, they are all feminist. And furthermore, when you wish to cross the streets of Chicago, or New York City with safety you must walk just behind a lady, as Americans will not run over a lady.

On the other hand, I read "The Impressions of America," which was written by a Japanese — there is a chapter in book that said, "If there is a lady by your side at the table, never neglect attention to the lady."

These circumstances above mentioned were very wonderful custom for the Japanese — especially me — who did not know American affairs because Japan is a country of "man first." In Japan man pays respect to the ladies, too, but it has been continued in Japan from one thousand years ago an idea which a woman should, when at home, obey her father; when married, obey her husband; and, when old, obey her son.

It is caused from the idea of Buddhism. In Japan the men are more respected than the women. At all the formal meetings the men occupy the seats of honour. It is custom that the men are first to go in and out of door and the women walk gently after the men. A Japanese woman has no right to vote and eligibility for election. Of course, a woman never complains to a law court if a man is rude to her. If a woman would do so, the papers would make much of the affair as a unique and grotesque affair. The woman who has not a feminine Judge would not have a possibility of winning a law-suit.

I heard at Chapel Hill American girl would "thrash" a boy who tried to kiss her if she did not want to accept his kiss.

In such cases Japanese girls never "thrash" the boy friend, she would run away or say that she do not want. One is positive other is negative. Love is not war.

I am looking at it as a unique custom that at the doorway of the Library the girl is first poised looking askance at boy as a queen would do, as the boy opens the door for her benefit and follows after her as a faithful servant. Boy student keeps the door open with his hands for her benefit at the doorway of the Library until he sees if there is a girl behind him.

But under the same circumstances a girl would never keep the door open for boy student coming after her to the doorway even though she knew it. She does not care even even though his forehead were injured by rebound of the door, when she releases it. She is violent, brave, and unkind to boy students.

There are some photographs which are put in the corners of the mirrors of bureaus of each room of the University dormitory. They are photos of beautiful girls. Some of them are different poses of the same girl who smiles joyfully. Others are photos of different girls who smile with a glad air. We can see a photo where the girl stands gladly side by side with the boy who owns the photo I must add that their limbs stand very close together the two hands are linked together solemnly, the two cheeks are very close together as if the cheeks would touch each other.

"Who is she?" I asked my friend. He riveted his eyes upon me to answer my question, his blue eyes were lighted up with joy as if he looked back upon the sweet memory with her, his body was filled with health and self-confidence. He answered, "My girl." The photos were signed as follows:

"With all my love."

"The dearest boy in the world."

President Graham is very much lenient to the students because I never met him inspecting the condition of University dormitory since last September. In Japan all the photos would be confiscated and the students be reprimanded.

"How many girls have you?" I asked my friends.

"I have two," said one.

"I have three," said another. Some one answered "Six."

I feel deep sympathy for the five girls that are left.

"Where are your girls living?" I asked.

"N. C. C. W."

"Washington, D. C."

"Tokyo, Japan"

"I did not have the answer 'here.' Why do not American students love each other who are students of the same school?"

One evening near Thanksgiving Holiday I was walking the hall of my dormitory. A telegram messenger boy delivered a telegram into my hands, he said "Please sign your name." I guided him to my room. It was a telegram to my friend who was not in at that time.

I asked him, "Where from?"

He, who is young and full of mischief, said,

"From a girl of Washington D.C."

I had my eyes fixed upon his face. He chuckled to himself, beckoned me to read the telegram which was held in front of an electric globe. The letter in the envelope was clearly visible receiving the electric light from the rear. "Hello, sweetheart I am lonesome I wish you were always with me."

Human nature is the same all over the world, but American girls are very much more open and the Japanese girls are of retiring disposition — she does not reveal the secret of her love even to her intimate friends.

But American girl presses her love to her sweetheart by telegram. The mails are too slow for the purpose of expressing the love of her who is open, brave and impetuous.

Few days after I met the messenger boy on the campus.

"How you?" I asked. "Is love telephoned?" (saw black bag on his side.)

"Yes, from N.C.C.W."

There are some folk song of Japan.

(A)

What a joy it is to meet!

How hard it is to part!

Would that we could ever meet,

Never, never to part!

(B)

When far apart are we,

And can't each other see,

I wish the moon could be

A mirror clear to me!

It is human nature to think so over the world but in that case the Japanese girls send a letter, the American call by telephone.

I have told you my first impression of the place of woman in the United States, and I am afraid that there is some discourtesy to the girls of this country.

If, by one chance in ten thousand, any girl of Chapel Hill should complain to a law court about this speech, the defendant is not me. The person who must "sit on the dock" is Henry Johnston, assistant dean of students, who ordered me to make speech.

Legal Lights Take Jump On Arts 4-3

(Continued from Page Three)

teams were unable to penetrate the opposing defences. Payan at this time made a couple of fine saves on shots that seemed to be labeled for goals. Montgomery came back on the lawyers defence and almost immediately scored the winning goal. Breaking up a rush at the defence he stole the puck from the opposing forwards.

He chose the centre lane and as he drew near the defence, swung to the right. Just as he was checked he fired a wicked shot which caught the upper corner of the net. The goal put, the lawyers one up and proved to be the winning tally.

Immediately the lawyers fell back to defensive hockey as the Artmen put four men forward in a desperate attempt to equalize. Several times they came close but the gong sounded before they could dent the twine.

Law Meets Eng. I

For the winners, Montgomery and Mullaly were outstanding both defensively and offensively. For the losers Payan, MacDougall and Carlsley played bang-up hockey. Both forward lines played well and the alternates fitted in well when called to relieve the regulars. Law will defend their last year's laurels next week when they meet Eng. I.

Law Position Arts II

Mullaly.....Goal.....Payan

Mullaly.....Defence.....MacDougall

Montgomery.....Centre.....Carlsley

Carlsley.....Wing.....Tait

Calhoun.....Alternate.....MacLean

Slatery.....Alternate.....Grier

MacKay, D.....".....Weldon

McMorrison.....".....Gurd

Patterson.....".....Shute

McMorrison.....".....Shute

Lange.....".....Shute

SUMMARY

1st Period

1-Law-Montgomery.....10:00

2-Law-Calhoun.....3:00

(Bad) MacKay.....3:00

2nd Period

3-Law-Mullaly.....7:30

4-Arts II-Tait.....4:00

(MacDougall).....4:00

Childrens Plays Notes

There will be a line rehearsal for the entire cast of "Little Lord Fauntleroy" in Moyse Hall this afternoon at 4:00.

Businessmen Take Close Game From Lawyers 29-28

(Continued from Page Three)

Matheson 2nd b. 2 1 1

Bell r.f. 4 3 2

..... 20

Law

McMorrison c. 6 3 8

McKay c.f. 7 7 6

Stewart 1st b. 6 3 8

Carlsley r.f. 6 3 8

Farquharson 3rd b. 5 3 2

Mitchell, l.f. 6 3 2

Harris s.s. 5 2 2

Herman 2nd b. 5 3 3

Calhoun c.f. 6 5 4

..... 28

Umpire—H. A. Dpigs.

Arts Defeat Plumbers In Handy Way

(Continued from Page Three)

Several things were plain from the result—Carmichael is the same brilliant pitcher of last year and as long as that right arm holds out Arts should go a long way in the battle to retain their last year's laurels.

Summary:

Engineering

Panos, p. 3 1 0

Dikofsky, lb. 3 1 0

Coolican, c. 3 1 0

Shute, ss. 3 0 0

Nesbitt, c.f. 3 1 0

Parent, 2b. 2 0 0

Dever, 3b. 2 1 1

Thomas, l.f. 2 1 1

Backler, r.f. 2 0 0

Riddell, c.f. 1 0 0

..... 24 6 4

Arts

Black, c.f. 6 4 4

Carmichael, p. 5 2 2

Aspler, c. 6 4 3

Edwards, lb. 5 4 4

Denton, l.f. 5 5 3

Ross, r.f. 5 4 3

Wayland, 2b. 5 4 3

Shelgrove, c.f. 3 1 0

Nadeau, 3b. 5 1 1

Claxton, c.f. 2 2 2

..... 47 31 25

Cagers May Advance To Play-downs

(Continued from Page Three)

sidered to take advantage of the opportunity offered this year is important, for there have been more than a few good teams in the past that had to content themselves with intercollegiate titles only; the Redmen think that they have an excellent chance of coming through for the Dominion title and they are out to make the most of it. Without doubt this is the year for that chance. The acquisition of Reed Lewin to the forward line has proved to be the one thing that the Redmen needed; with the high-scoring abilities of Young, Small, Faulkner, and Hammond, if he goes along, the McGills are well fortified with snipers. The regular guard of Calhoun and Rice is as formidable as any in the city.

The seconds go to Sherbrooke this afternoon to play one of the local teams. This has been an annual feature, and the McGill quintet usually manages to win the game. However they are going in full force to take no chances.

Puns Continue To Be Leading Form Of Wit

"You, Sir, have hissed my misty class," he says puns.

Puns aren't new; they aren't even funny unless they are used sparingly and in an unself-conscious manner, believe three University professors, including Prof. Everett L. Gatchell of the School of Education; Dr. George N. Franklin of C.B.A.; and Prof. Thomas R. Mather of C.L.A.

"There is a type of word twist that is far funnier than punning," states Professor Gatchell, referring to Spoonerism. "One of the funniest of Spooner's puns is his expression of the 'joys of a well-bolled bicycle,' meaning a well-olled bicycle. At another time, Spooner, then at Oxford College, was invited to the palatial home of the dean of Christ Church. When the dean's butler appeared at the door, Spooner asked, 'Is the dean dizzy?'"

When Spooner was in Paddington he told the porter that his only baggage consisted of "two rags and a bug." In reprimanding a member of one of his classes Spooner told the delinquent student: "You, sir, have hissed my misty classes. You have hissed the whole worm. I must ask

To Be Popular Be Big And Ugly Say Co-eds

He must be "big and ugly!" He must not wear a moustache. Whether he is a blonde or a brunette does not matter. He must have a sense of humor, dress neatly, be a "happy medium" between the "cute" college-boy type and a serious-minded student, possess a fairly high social standing and "reasonable" finances, be a good conversationalist without "stringing lines," be a good dancer, be congenial, honest, broad-minded, intelligent, economical, sincere, respectful, ambitious, kind, attentive, considerate, energetic, religious, jealous-minded, dominating, sarcastic, firm, resolute, dignified, indifferent, tempestuous, sophisticated, generous, versatile, and original. He may smoke as much as he likes and drink, in moderation.

Such is the Ideal Man, described by girls from seventeen colleges in answers to a questionnaire sent out by a representative of The Daily Tar Heel to determine what traits and qualities should be found in a perfect male. Queries were sent to girls whose names were selected at random, asking them to describe the physical features, disposition, habits, manners, and other important traits most admired in men.

The color of a boy's hair or eyes, and the way his eyelashes curl has little to do with his attractiveness and appeal to girls. "Whether he is a blonde, brunette, red head, or even bald makes little difference," writes one girl. "His personality is what counts."

Of the girls expressing preferences, those favoring brunettes had a majority of nearly two to one over blondes. Red heads polled a surprising vote of eleven preferences. "Red hair simply fascinates women," asserts a Duke coed.

Only one girl confesses that her ideal man must be handsome. "Interesting-looking" men are in great demand, and several express their disapproval of masculine beauty by saying that they "hate good-looking men more than any other kind—if possible."

"An athletic build is not necessary, but every woman likes a he-man," observes a girl at Duke. "I hate puny men," comes from Salem, and "women don't like 'sissy' specimens of the male sex," from Delaware Woman's College. Most of the girls desired men taller than themselves.

Not Necessary, But—

"An automobile is not necessary, but nice," is the most common reply concerning the possession of a car. A Greensboro college girl declares, "As long as U-Drive-It speedometers can be disconnected, he need not have an automobile." Other girls express the opinion that a car is "convenient" and "would not object to his having one."

Opinions concerning the necessary social and financial status of the perfect man differ with individuals. Some girls write that "finances are all hooey, and the same goes for society," while others say that "this love-in-a-cottage idea makes good popular music but not such successful marriages."

Very Objectionable

"Moustaches are very objectionable—even the most sophisticated of them." "No moustache, no, no, double hell, no," "They look sissy and they tickle."

A combination of the "rah-rah" col-

you to return home by the town drain." His class benefited from another of his most famous puns one day, when he told the students that he "cherished a half warmed fish" in his breast. This is genuine, unconscious punning, and therefore true humour, Professor Gatchell believes.

"The pun has become extremely stereotyped," declared Prof. Thomas R. Mather. When a person makes one to-day, the attitude of the audience is, "Aw, throw him out."

"The pun is popular and in almost universal use," asserted Dr. Franklin. A pun is a sign of high spirits and excellent health. Even Shakespeare's characters used a type of humor very close to the pun. Rosalinde in "As You Like It" flashes with brilliant wit, and the reader always feels that she is vibrant with vigor.

Wise cracks are not wit, according to the law of observance, Professor Franklin believes. Wit is spontaneous, while wise cracks take a conscious effort. Irony is a high type of wit. But people who pun can't be labeled as know-nothings. It takes a wide vocabulary and a good imagination to use the pun effectively."

—Boston University News.

Russia doesn't know it, but by increasing her cotton acreage she may bring a plague of mammy songs upon herself.

No matter how bad your aim, when you throw bouquets at a man they always hit the right spot.

The excesses of our youth are drafts upon our old age, payable with interest about 30 years after date.

Charm is that happy medium between an inferiority complex and swindled.

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WHAT'S ON

Today

4:00 Talbot-Papineau Cup Eliminations.

5:00 Physical Society.

5:15 Vesper Service in Divinity Hall.

Saturday

Little Lord Fauntleroy.

Masonic Club.

Monday

Elections.

Radio Association.

Choral & Operatic Society